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Now Published by SAGE! In *Exploring Inequality: A Sociological Approach*, author Jenny M. Stuber examines the socially constructed nature of our identities, the processes by which we acquire them, prejudice and privilege, and the unequal outcomes they produce within institutions. By employing both micro-level and macro-level perspectives, as well as integrating intersectional analysis in every chapter, this text provides a solid and effective framework for understanding social diversity and inequality. The updated Second Edition features a strong introductory chapter reviewing key theories and concepts, real-world examples, social problems and their solutions, and better visuals to help students gain a comprehensive understanding of social inequality. Included with this text The online resources for your text are available via the password-protected Instructor Resource Site. The first book-length study of Harper Lee's two novels, this is the ultimate reference for those interested in Harper Lee's writing, most notably as it considers race, class, and gender. • Assists students as they strive to better understand complex issues of race, class, and gender that remain relevant topics of discussion • Provides a needed and updated student guide on Harper Lee's writing • Assesses Lee's iconic characters and helps readers to comprehend the controversy surrounding the character flaws of Atticus Finch • Offers a personal perspective written by a friend of Harper Lee

*Exploring the more sophisticated and nuanced perspective in the era of sports dominance in America, athletics have become both a metaphor and reality of American masculinity. Edited by three of the leading scholars at the intersection of masculinity and sports studies, this volume offers a fascinating articulation on the state of athletics in modern society. Each part of this volume examines a significant arena and tackles some of the most deeply rooted issues within the field of sports. From the mechanisms by which masculinity is interwoven into sports, to the violence encoded within the field, this book provides an insiders look at the state of gender relations being contested and transformed. The award-winning children's classic - now a major film Peter was so excited that Grandpa was coming to live with his family - but he hadn't expected Grandpa to take his room... Peter loves his Grandpa, but now he feels he has only one choice: to declare war! With the help of his friends, Peter devises outrageous plans to make Grandpa surrender the room. But Grandpa is tougher than he looks. Rather than give in, Grandpa plans to get even. They used to be such great pals. Has their war gone too far? A fresh and engaging collection of readings about the sociology of gender in Canadian society and around the world. Anansi the Spider's plan to trick his friend Turtle into doing all the work while he teaches Anansi to catch fish somehow gets turned around. While Anansi doesn't learn his lesson, he does learn the invaluable skill of weaving. Joha finds a magic stick and learns that you don't always get what you wish for*

Contributions by Jared N. Champion, Miriam M. Chirico, Thomas Clark, David R. Dewberry, Christopher J. Gilbert, David Gillota, Kathryn Kein, Rob King, Rebecca Krefting, Peter C. Kunze, Linda Mizejewski, Aviva Orenstein, Raúl Pérez, Philip Scepanski, Susan Seizer, Monique Taylor, Ila Tyagi, and Timothy J. Viator

Stand-up comedians have a long

history of walking a careful line between serious and playful engagement with social issues: Lenny Bruce questioned the symbolic valence of racial slurs, Dick Gregory took time away from the stage to speak alongside Martin Luther King Jr., and—more recently—Tig Notaro challenged popular notions of damaged or abject bodies. Stand-up comedians deploy humor to open up difficult topics for broader examination, which only underscores the social and cultural importance of their work. *Taking a Stand: Contemporary US Stand-Up Comedians as Public Intellectuals* draws together essays that contribute to the analysis of the stand-up comedian as public intellectual since the 1980s. The chapters explore stand-up comedians as contributors to and shapers of public discourse via their live performances, podcasts, social media presence, and political activism. Each chapter highlights a stand-up comedian and their ongoing discussion of a cultural issue or expression of a political ideology/standpoint: Lisa Lampanelli's use of problematic postracial humor, Aziz Ansari's merging of sociology and technology, or Maria Bamford's emphasis on mental health, to name just a few. *Taking a Stand* offers a starting point for understanding the work stand-up comedians do as well as its reach beyond the stage. Comedians influence discourse, perspectives, even public policy on myriad issues, and this book sets out to take those jokes seriously. In this book, Andrew Brindle analyzes a corpus of texts taken from a white supremacist web forum which refer to the subject of homosexuality, drawing conclusions about the discourses of extremism and the dissemination of far-right hate speech online. The website from which Brindle's corpus is drawn, Stormfront, has been described as the most powerful active influence in the White Nationalist movement (Kim 2005). Through a linguistic analysis of the data combining corpus linguistic methodologies and a critical discourse analysis approach, Brindle examines the language used to construct heterosexual, white masculinities, as well as posters' representations of gay men, racial minorities and other out-groups, and how such groups are associated by the in-group. Brindle applies three types of analysis to the corpus: a corpus-driven approach centered on the study of frequency, keywords, collocation and concordance analyses; a detailed qualitative study of posts from the forum and the threads in which they are located; and a corpus-based approach which combines the corpus linguistic and qualitative analyses. The analysis of the data demonstrates a convergence of reactionary responses to not only women, gay men and lesbians, but also to racial minorities. Brindle's findings suggest that due to the forum format of the data, topics are discussed and negotiated rather than dictated unilaterally as would be the case in a hierarchical organization. This research-based study of white supremacist discourse on the Internet facilitates understanding of hate speech and the behavior of extremist groups, with the aim of providing tools to combat elements of extremism and intolerance in society. Privilege is about more than being white, wealthy, and male—as Michael Kimmel, Abby Ferber, and a wide range of contributors make clear in this innovative and timely anthology. In an era when “diversity” is too often shorthand for “of color” and/or “female,” the personal and analytical essays in this collection explore the multifaceted nature of social location and consider how gender, class, race, sexual orientation, (dis)ability and religion interact to create nuanced layers of privilege and oppression. The individual essays are powerfully thought-provoking; taken together, they help guide students to a deep understanding of the dynamics of diversity and stratification, advantage and power. The third edition features ten new or newly-recast essays which will help students understand the intersectional nature of privilege and oppression. Enhanced pedagogy (including new discussion questions and “personal connections” activities at the conclusion of each section) encourages students to examine their own assumptions, beliefs, values, practices, and social locations—without becoming overwhelmed. The battle between the sexes has raged on for centuries, but are men and women really from different planets? In *The Gendered Society Reader*, Third Edition, coeditors Michael S. Kimmel and Amy Aronson pull together an array of dynamic voices—both male and female, classic and contemporary—to examine various interpretations of gender. These lively, in-depth readings explore gender discourse over a wide range of disciplines, focusing primarily on two central issues: difference and domination. Carefully balanced to reflect the diversity of its subject, this text addresses provocative and fundamental questions including: \* How

are males and females different? \* What do these differences mean? \* How do various cultures interpret gender? \* Why do societies continue to differentiate people on the basis of gender? \* Why is it that almost every known society is based on male domination? The reader mirrors the intuitive structure of Kimmel's companion volume, *The Gendered Society*, Third Edition. The first sections are arranged by discipline, presenting classic statements on theoretical perspectives and research inquiries. The final sections examine the often fraught relationships between gender and education, the workplace, the body, the family, love, and sex. The celebrated contributors include Margaret Mead, Peggy Reeves Sanday, Joan Acker, Judith Lorber, Robert M. Sapolsky, Scott Coltrane, and many more. Thoughtfully updated with rich and timely new material, the third edition also introduces a vibrant section on the media, which features incisive explorations of video games and pornography. A popular and now classic text, *The Gendered Society Reader* is both informative and entertaining; it is required reading for students, scholars, and anyone curious about the fascinating study of gender. *Reading Feminist Theory: From Modernity to Postmodernity* interweaves classical and contemporary writings from the social sciences and the humanities to represent feminist thought from the late eighteenth century to the present. Editors Susan Archer Mann and Ashly Suzanne Patterson pay close attention to the multiplicity and diversity of feminist voices, visions, and vantage points by race, class, gender, sexuality, and global location. Along with more conventional forms of theorizing, this anthology points to multiple sites of theory production--both inside and outside of the academy--and includes personal narratives, poems, short stories, zines, and even music lyrics. Offering a truly global perspective, the book devotes three chapters and more than thirty readings to the topics of colonialism, imperialism and globalization. It also provides extensive coverage of third-wave feminism, poststructuralism, queer theory, postcolonial theory, and transnational feminisms. The battle between the sexes has raged on for centuries; however, are men and women really from different planets? In *The Gendered Society Reader*, Fourth Edition, coeditors Michael Kimmel and Amy Aronson pull together an array of dynamic voices--both male and female, classic and contemporary--to examine various interpretations of gender. These lively, in-depth readings explore gender discourse over a wide range of disciplines, focusing primarily on two central issues: difference and domination. Carefully balanced to reflect the diversity of its subject, this text addresses provocative and fundamental questions including: \* How are males and females different? \* What do these differences mean? \* How do various cultures and religions interpret gender? \* Why do societies continue to differentiate people on the basis of gender? \* Why is it that almost every known society is based on male domination? This reader mirrors the intuitive structure of Kimmel's companion volume, *The Gendered Society*, Fourth Edition. The first sections are arranged by discipline, presenting analyses of theoretical perspectives and research inquiries. The final sections examine the often fraught relationships between gender and education, the workplace, the media, the body, the family, love, sex, and violence. The celebrated contributors include Peggy Reeves Sanday, Judith Lorber, Robert M. Sapolsky, Scott Coltrane, and many more. Thoroughly updated with rich and timely new material, the fourth edition features twenty-one new selections, including three essays in a new section on religion, four new selections on gender and the media, and a new article on non-heterosexual families. This edition is also supplemented by an Instructor's Manual/Test Bank, which includes discussion questions. A popular and now classic text, *The Gendered Society Reader*, Fourth Edition, is both informative and entertaining; it is required reading for students, scholars, and anyone curious about the fascinating study of gender. Michael Kimmel's textbook, *The Gendered Society*, Fourth Edition (OUP, 2010), provides a perfect complement for classroom use. PACKAGE the textbook and the reader together and save your students 20%! Please call Customer Service at 800.280.0280 for details. This practitioner-oriented introduction to literature for children ages 5–12 covers the latest trends, titles, and tools for choosing the best books and materials as well as for planning fun and effective programs and activities. • Includes recommendations and evaluations of digital ebooks, apps, and audiobooks as well as print titles, providing full coverage of today's range of materials for children • Features short essays by top authors and practitioners in the field to give

readers expert opinions and guidance • Provides author comments, collaborative activities, featured books, special topics and programs, selected awards and celebrations, historical connections, recommended resources, issues for discussion, relevant professional standards, and assignment suggestions within each chapter • Addresses the most recent professional and curricular standards for elementary school students—a key element of today's education assessment standards "What ways of seeing, thinking, and knowing: threshold concepts in women's and gender studies does is not "cover" material but rather "uncover" the key threshold concepts and ways of thinking that students need in order to develop a deep understanding and to approach material like feminist scholars do, across disciplines. This book illustrates four of the most critical threshold concepts in women's and gender studies: the social construction of gender; privilege and oppression; intersectionality; and feminist praxis, and grounds these concepts in multiple illustrations. This book is for introduction to women's and gender studies courses."-- Now in its second Canadian edition, *The Gendered Society* is an authoritative study of contemporary gender relations that challenges a common tendency to treat gender as an issue for women alone. Organized into three parts, the text explores concepts of gender through a variety of disciplines while discussing how gender permeates our everyday lives as a socially constructed phenomenon. Around the globe, families are often faced with a variety of health issues, often as a result of social, political, religious, and economic forces. This multidisciplinary volume addresses the impact health issues have on individual family members and how this affects their family relationships. The 21st Century in the United States continues to be marked by persistent disparities between members of different classes, races, genders, and sexual orientations. Influencers of this society seem bent on polarizing citizens along their diverse identities, often blaming those already disadvantaged for the nation's apparent plights. Elite white men still benefit from a political, economic, and social hegemony and some ardently resist an egalitarian society. Preserving American democracy rests in the hands of young Americans committed to equity and social justice. In *Got Solidarity?*, Jörg Vianden reports the results from the Straight White College Men Project, a nationwide qualitative study of how heterosexual white college men experience or perceive campus and community diversity issues. In college, few white men tend to engage in majors, discussions, or courses on diversity, inclusion, equity, or social justice. Indeed, many white men say that they have "no place" in these discussions, and more commonly assert that "diversity is not about them." Using a sociological perspective, the author chronicles their upbringing in families and schools, their perspectives on race, gender, and sexual orientation, as well as their trepidations on challenging oppression they notice taking place around them. Their stories lead to a renewed understanding of how white disengagement constrains progress toward a just society. This book offers strategies for enhancing college teaching and learning, adds to the body of research on identity development theory, and provides implications for improving campus climates, fostering social justice advocacy, as well as re-designing programs promoting understanding of human differences. Written especially for straight white male college students, as well as for educators at all levels, this book underscores the critical need for whites to raise consciousness, activate empathy, and build solidarity with members of minoritized social groups. Given the current American predicament, *Got Solidarity?* makes a timely contribution to our understanding of masculinity and endeavors to create a just society. First published in 1985, the *Handbook for Achieving Gender Equity Through Education* quickly established itself as the essential reference work concerning gender equity in education. This new, expanded edition provides a 20-year retrospective of the field, one that has the great advantage of documenting U.S. national data on the gains and losses in the efforts to advance gender equality through policies such as Title IX, the landmark federal law prohibiting sex discrimination in education, equity programs and research. Key features include: Expertise – Like its predecessor, over 200 expert authors and reviewers provide accurate, consensus, research-based information on the nature of gender equity challenges and what is needed to meet them at all levels of education. Content Area Focus – The analysis of gender equity within specific curriculum areas has been expanded from 6 to 10 chapters including mathematics, science, and engineering.

Global/Diversity Focus – Global gender equity is addressed in a separate chapter as well as in numerous other chapters. The expanded section on gender equity strategies for diverse populations contains seven chapters on African Americans, Latina/os, Asian and Pacific Island Americans, American Indians, gifted students, students with disabilities, and lesbian, gay, bisexual, and transgender students. Action Oriented – All chapters contain practical recommendations for making education activities and outcomes more gender equitable. A final chapter consolidates individual chapter recommendations for educators, policymakers, and researchers to achieve gender equity in and through education. New Material – Expanded from 25 to 31 chapters, this new edition includes: \*more emphasis on male gender equity and on sexuality issues; \*special within population gender equity challenges (race, ability and disability, etc); \*coeducation and single sex education; \*increased use of rigorous research strategies such as meta-analysis showing more sex similarities and fewer sex differences and of evaluations of implementation programs; \*technology and gender equity is now treated in three chapters; \*women ' s and gender studies; \*communication skills relating to English, bilingual, and foreign language learning; and \*history and implementation of Title IX and other federal and state policies. Since there is so much misleading information about gender equity and education, this Handbook will be essential for anyone who wants accurate, research-based information on controversial gender equity issues—journalists, policy makers, teachers, Title IX coordinators, equity trainers, women ' s and gender study faculty, students, and parents. As the first country in the world to enact a formal policy of multiculturalism, Canada has made impressive strides toward promoting civic inclusion for all; however, the education system remains less than forthcoming about the injustices that shape our democracy and create conditions that teach young people to see difference as deficiency. Ratna Ghosh and Mariusz Galczynski seek to persuade educators to incorporate the ideology of multiculturalism into their classroom pedagogy and professional practice. In this third edition, *Redefining Multicultural Education* mobilizes an expanded definition of multiculturalism that encompasses gender identity, sexual orientation, religious expression, and (dis)ability. New features include material on environmental awareness, cyberbullying, multilingual learners, digital technologies, youth radicalization, and recent events in Quebec and First Nations communities. Integrating vignettes, discussion questions, and sample activities with techniques for applying a multicultural lens to any subject area or level of study, this lively and accessible guide is essential for those interested in preparing students for a global economy in which innovation relies, before all else, on diversity. For more than three decades, the women's movement and its scholars have exhaustively studied women's complex history, roles, and struggles. In *Manhood in America*, Third Edition, author Michael Kimmel argues that it is time for men to rediscover their own evolution. Drawing on a myriad of sources, he demonstrates that American men have been eternally frustrated by their efforts to keep up with constantly changing standards. Kimmel contends that men must follow the lead of the women's movement; it is only by mining their past for its best qualities and worst excesses that men will free themselves from the constraints of the masculine ideal. The third edition discusses such timely topics as post-9/11 politics, "self-made" masculinities (including those of Internet entrepreneurs), presidential campaigns, and gender politics. It also covers contemporary debates about fatherlessness, the biology of male aggression, and pop psychologists like John Gray and Dr. Laura. Outlining the various ways in which manhood has been constructed and portrayed in America, this engaging history is ideal as a main text for courses on masculinity or as a supplementary text for courses in gender studies and cultural history. Kimmel's history of men in America demonstrates that manhood has meant very different things in different eras. Meet a very Serious Goose in late-night host Jimmy Kimmel's first fun and funny picture book! There is nothing silly about this goose. You CANNOT make her laugh, so DON'T EVEN TRY! Written, illustrated, and lettered by Jimmy Kimmel, this picture book challenges young readers to bring the silly out of a very Serious Goose. Inspired by Jimmy's nickname for his kids, *The Serious Goose* reminds us to be silly in a serious way. Put your little comedians in front of a mylar mirror and challenge them to make this no-nonsense goose smile. This delightful read-aloud is guaranteed to

create giggles of giggles time and time again! Kimmel's proceeds from sales of THE SERIOUS GOOSE will be donated to Children's Hospital Los Angeles (CHLA) and children's hospitals around the country. Edited by two of the field's most prominent researchers, this best-selling reader on men and masculinity contains the most current articles available. Organized around themes that define masculinity, this reader takes a life-course perspective, using the idea that men (as well as women) are "gendered" and that this gendering process is a central experience for men. New to This Edition Twenty-four readings are new to this edition. New topics include: being a male, pro-feminist college instructor; the meaning of being labeled a "fag"; growing up as a "sissy" (gender non-conforming) boy; ritualized homosexual behavior among the "Tarfs," a subculture of the Nacirema; sexual assault in military academies; male cheerleaders; drag queens; fathering in modern American society; images of masculinity in beer and liquor ads; sexuality and sports talk radio; and the culture of aggression and violence among ice hockey players. Novel-Ties study guides contain reproducible pages in a chapter by chapter format to accompany a work of literature of the same title. Fifteen years ago, Jeffrey Jensen Arnett proposed emerging adulthood as a new life stage at ages 18-29, one distinct from both the adolescence that precedes it and the young adulthood that eventually follows. Rather than marrying and becoming parents in their early 20s, most people in developed countries now postpone these transitions until at least their late 20s, spending these years in self-focused explorations as they try out different possibilities in their education, careers, and relationships. Since Arnett proposed his theory of emerging adulthood in 2000, it has turned into a full-fledged academic field, and the ideas have been applied in practical areas as well, such as mental health and education. The Oxford Handbook of Emerging Adulthood brings together for the first time the wealth of theory and research that has developed in this new and burgeoning field. It includes chapters by many prominent scholars on a wide range of topics, such as brain development, relations with friends, relations with parents, expectations for marriage, sexual relationships, media use, substance use and abuse, and resilience. The chapters both summarize the existing research and point the way to new prospects for research in the years to come. Privilege is about more than being white, wealthy, and male, as Michael Kimmel, Abby Ferber, and a range of contributors make clear in this timely anthology. In an era when 'diversity' is too often shorthand for 'of color' and/or 'female' the personal and analytical essays in this collection explore the multifaceted nature of social location and consider how gender, class, race, sexual orientation, (dis)ability, and religion interact to create nuanced layers of privilege and oppression. The individual essays (taken together) guide students to a deep understanding of the dynamics of diversity and stratification, advantage, and power. The fourth edition features thirteen new essays that help students understand the intersectional nature of privilege and oppression and has new introductory essays to contextualize the readings. These enhancements, plus the updated pedagogical features of discussion questions and activities at the end of each section, encourage students to examine their own beliefs, practices, and social location. This new anthology brings together over 90 recent readings on gender, sexuality, and intimate relationships from Contexts, the award-winning magazine published by the ASA. Each contributor is a contemporary sociologist writing in the clear, concise, and jargon-free style that has made Contexts the "public face" of sociology. The editors have chosen pieces that are timely, thought-provoking, and especially suitable for classroom use; written introductions that frame each of the books three main sections; and provided questions for discussion. Topically organized and drawing on the most up-to-date theories and perspectives in the field, The Matrix of Race, Second Edition examines the intersecting, multilayered identities of contemporary society, and the powerful social institutions that shape our understanding of race. Leading scholars Rodney D. Coates, Abby L. Ferber, and David L. Brunson use a storytelling approach to illustrate how racial inequality has produced drastically different opportunities, experiences, and outcomes within all aspects of life, from schools, housing, medicine, and workplaces to our criminal justice and political systems. Readers are equipped with a historical perspective, theoretical framework, and diverse view of race and racial ideologies so that they can confidently participate and contribute to dialogues and practices that will ultimately

dismantle race and racial structures. This title is accompanied by a complete teaching and learning package. Contact your SAGE representative to request a demo. Digital Option / Courseware SAGE Vantage is an intuitive digital platform that delivers this text's content and course materials in a learning experience that offers auto-graded assignments and interactive multimedia tools, all carefully designed to ignite student engagement and drive critical thinking. Built with you and your students in mind, it offers simple course set-up and enables students to better prepare for class. Assignable Video with Assessment Assignable video (available with SAGE Vantage) is tied to learning objectives and curated exclusively for this text to bring concepts to life. Watch a sample video now. LMS Cartridge: Import this title's instructor resources into your school's learning management system (LMS) and save time. Don't use an LMS? You can still access all of the same online resources for this title via the password-protected Instructor Resource Site. Learn more.

How should we talk about desire, power and equality in the wake of the #Me Too debate? For Carolin Emcke, bestselling author and winner of the German Peace Prize, the debate demonstrates one thing above all: a conversation about abuse and sexuality has emerged that can no longer be stifled. Too many questions remain unanswered: which images and concepts shape our imaginings of desire and revulsion? How is violence exposed and obstructed? How do the norms and structures into which men, women and those in between must fit get constructed? What gets hushed up, and who remains powerless? How can the plurality of desire and sexuality be expressed, without sacrificing their intricacies? By interrogating her own experiences as well as social practices, music and literature, Emcke demonstrates the enduring complexity of the relationship between sexuality and truth.

Featuring a variety of readings, this interdisciplinary anthology addresses such key questions as: How are sexualities socially constructed? Why are sexualities more than just natural "urges" or "drives"? and How are sexualities personal, social, and political? *Sexualities: Identities, Behaviors, and Society*, Second Edition, focuses on gender, using multiple disciplines, international populations, and theories to explore sexualities. Edited by Michael Kimmel and the Stony Brook Sexualities Research Group, the readings—including several written specifically for this volume—will grab students' attention. Topics range from the motivations of X-rated movie stars to vibrator use to gendered sexual fantasies. The text considers same-sex orientation, people of color, and global populations throughout. A retelling of some classic Greek myths for younger readers. Many Americans, holding fast to the American Dream and the promise of equal opportunity, claim that social class doesn't matter. Yet the ways we talk and dress, our interactions with authority figures, the degree of trust we place in strangers, our religious beliefs, our achievements, our senses of morality and of ourselves—all are marked by social class, a powerful factor affecting every domain of life. In *Facing Social Class*, social psychologists Susan Fiske and Hazel Rose Markus, and a team of sociologists, anthropologists, linguists, and legal scholars, examine the many ways we communicate our class position to others and how social class shapes our daily, face-to-face interactions—from casual exchanges to interactions at school, work, and home. *Facing Social Class* exposes the contradiction between the American ideal of equal opportunity and the harsh reality of growing inequality, and it shows how this tension is reflected in cultural ideas and values, institutional practices, everyday social interactions, and psychological tendencies. Contributor Joan Williams examines cultural differences between middle- and working-class people and shows how the cultural gap between social class groups can influence everything from voting practices and political beliefs to work habits, home life, and social behaviors. In a similar vein, Annette Lareau and Jessica McCrory Calarco analyze the cultural advantages or disadvantages exhibited by different classes in institutional settings, such as those between parents and teachers. They find that middle-class parents are better able to advocate effectively for their children in school than are working-class parents, who are less likely to challenge a teacher's authority. Michael Kraus, Michelle Rheinschmidt, and Paul Piff explore the subtle ways we signal class status in social situations. Conversational style and how close one person stands to another, for example, can influence the balance of power in a business interaction. Diana Sanchez and Julie Garcia even demonstrate that markers of low socioeconomic status such as incarceration or unemployment can



influence whether individuals are categorized as white or black—a finding that underscores how race and class may work in tandem to shape advantage or disadvantage in social interactions. The United States has one of the highest levels of income inequality and one of the lowest levels of social mobility among industrialized nations, yet many Americans continue to buy into the myth that theirs is a classless society. *Facing Social Class* faces the reality of how social class operates in our daily lives, why it is so pervasive, and what can be done to alleviate its effects. The political and academic program of Identity, Diversity, and Multiculturalism is not a progressive social movement and, in fact, works against the principles and values of the Left. *Race against Reason* critiques the key tenets of the program and offers a genuinely leftist way forward. Milo, tired of problems with his sister, parents, and classmates, finds a book in the library which promises to make him perfect in just three days. This unprecedented volume provides a primer on diverse couples and families—one of the most numerous and fastest-growing populations in the United States—illustrating the unique challenges they face to thrive in various cultural and social surroundings.

- Offers an examination of a broader-than-typical array of diverse families and the challenges they face
- Includes case vignettes of couples and families of varying racial/ethnic, socioeconomic, religious/spiritual, and sexual orientations, the subgroups among them, and their intersections
- Examines issues including social disparities, stereotyping and discrimination, identity development, and the roles of neighborhoods and communities
- Written to allow easy incorporation as a textbook or supplemental text
- Includes highlighted "Myths and Realities" with each chapter as well as a list of additional resources and cultural competence take-aways after each section

Peter. Pecker. Wiener. Dick. Schlong. Penis. Whatever we choose to call it, the penis is more than just a body part. This A-to-Z encyclopedia explores the cultural meanings, interpretations, and activities associated with the penis over the centuries and across cultures. Scholars, activists, researchers and clinicians delve into the penis in antiquity, in art, in religion, in politics, in media, in music, and in the cultural imagination. They examine the penis as a problem, a fetishized commodity, a weapon, an object of play. Penile décor and fashions—from piercings to koteka—are treated with equal dignity. Explanation of common medical terms and not-so-common subcultural practices add to the broad scope of the book. Taken together, the *Cultural Encyclopedia of the Penis* offers refreshing, thoughtful, and wide-ranging insight into this malleable, meaningful body part. Thoroughly updated and revised, the third edition of *The Gendered Society* explores current thinking about gender, both inside academia and in our everyday lives. Michael S. Kimmel challenges the claim that gender is limited to women's experiences--his compelling and balanced study of gender includes both masculine and feminine perspectives. Part 1 examines the latest work in biology, anthropology, psychology, and sociology; Part 2 provides an original analysis of the gendered worlds of family, education, and work; and Part 3 explores gender interactions, including friendship and love, sexuality, and violence. Kimmel makes three bold and persuasive statements about gender. First, he demonstrates that gender differences are often extremely exaggerated; in fact, he argues that men and women have much more in common than we think they do. Kimmel also challenges the pop psychologists who suggest that gender difference is the cause of inequality between the sexes; instead, he reveals that the reverse is true--gender inequality itself is the cause of the differences between men and women. Finally, he illustrates that gender is not merely an element of individual identity, but a socially constructed institutional phenomenon. A new chapter on media examines the portrayal of gender in one of the most powerful--and provocative--social institutions. Of particular interest to students, Kimmel's analysis of this dynamic, image-driven industry makes the study of gender relevant in an immediate and tangible way. Essential reading for both students and scholars, *The Gendered Society* is an authoritative, incisive, and lively statement about contemporary gender relations from one of the country's foremost thinkers on the subject. Kimmel's companion text, *The Gendered Society Reader*, Third Edition (OUP, 2008), provides a perfect complement for classroom use. *The Textbook of Pharmacoepidemiology* provides a streamlined text for evaluating the safety and effectiveness of medicines. It includes a brief introduction to pharmacoepidemiology as well as sections on data

sources, methodology and applications. Each chapter includes key points, case studies and essential references. One-step resource to gain understanding of the subject of pharmacoepidemiology at an affordable price Gives a perspective on the subject from academia, pharmaceutical industry and regulatory agencies Designed for students with basic knowledge of epidemiology and public health Includes many case studies to illustrate pharmacoepidemiology in real clinical setting

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